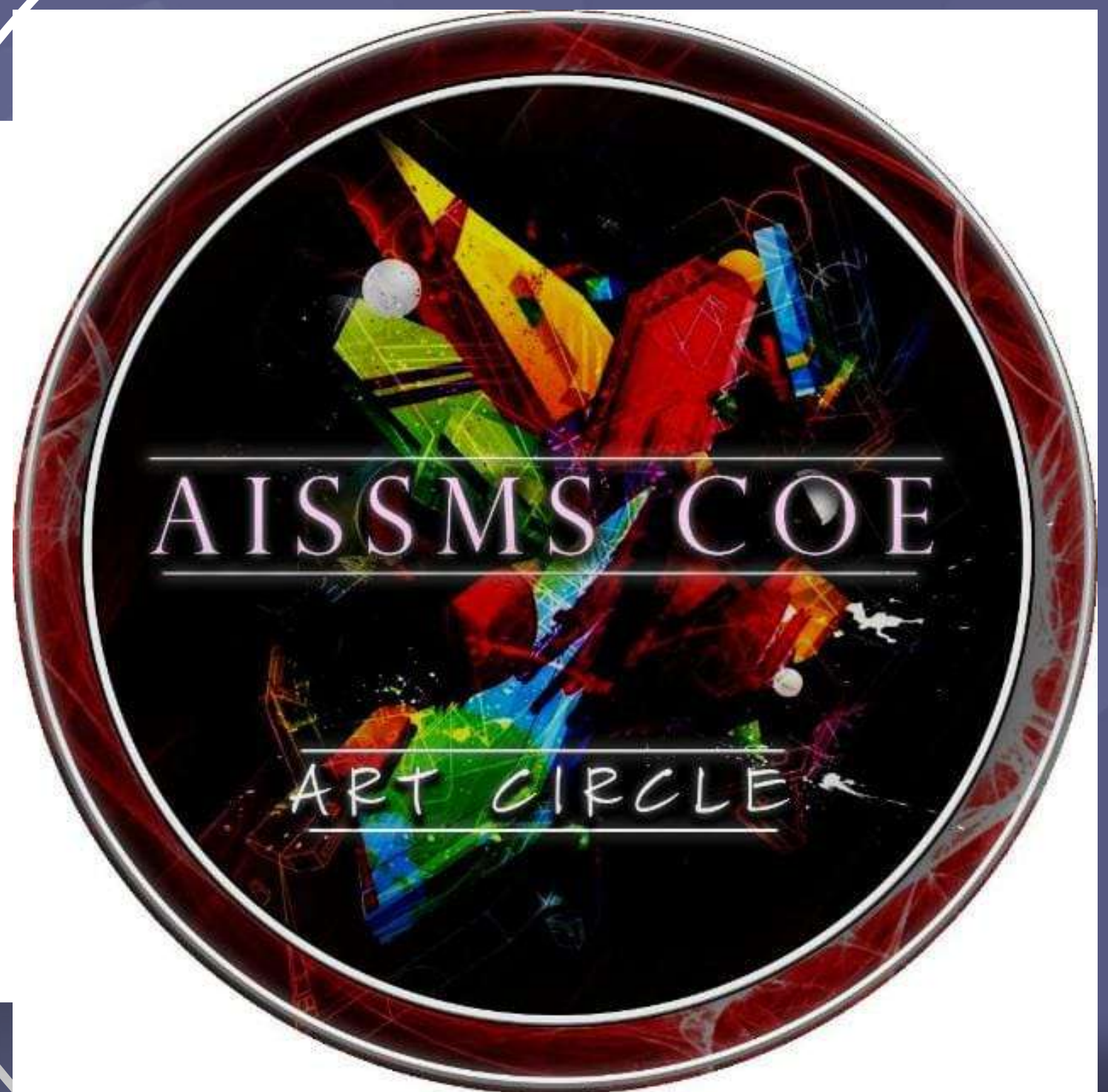
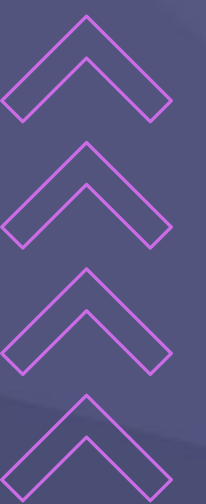


**AISSMS COLLEGE OF
ENGINEERING, PUNE**

ART CIRCLE



CULTURAL DEPARTMENT



2022-2023

MESSAGE

AISSMS COE as an outcome of academic excellence achieved, is consistently producing University gold medalists and top rankers in different branches of engineering. Our College students participate at Inter Collegiate, State and National level. Extra-curricular activities are an essential ingredient of the overall education process. Cultural activities teach discipline, respect, friendship, leadership, resilience, teamwork, creativity and overcoming adversity. It is a crucial part of a student's growth and development. I urge you all to take an active part in cultural activities because it is necessary to keep you healthy, fit and happy. I congratulate those of you who have won the various prizes..



Dr. D. S. Bormane
PRESIDENT (GYMKHANA)

PREAMBLE

We seek to establish an environment and culture which will encourage students to participate in extracurricular activities comprising various competitions, events and programs which will bring out the best in the students which will also help them learn multiple tasking, through seeking a balance between co curricular and extracurricular activities. AISSMS Society beholds a strong heritage and cultural roots through its establishment and through years has proven its excellence in not just academics but sports and other activities with large number of students participating every year and receiving critical acclaim and various awards. Events like “Purushottam Karandak”, “Vinodottam Karandak”, “Firodiya Karandak”, “Vedant”, “Dajikaka Gadgil Karandak” and other inter college Competitions throughout the year. Also bringing out the best from the students in the college level annual cultural events like “Ashwamedh” and “Shivanjali”.



Shri. A. B. Bhonsale
VICE PRESIDENT (GYMKHANA)

**"THE POWER OF IMAGINATION
MAKES US INFINITE"
-JOHN MUIR**

OBJECTIVES



To inculcate conducive atmosphere among students to portray talent in various extracurricular activities.

To encourage maximum participation in various events and competitions to help in developing qualities like team building, leadership and displaying talents.

To aim for excellence by winning maximum awards and recognition through various inter college, state and national level competitions.



**Mrs. K.N.KULKARNI
CULTURAL INCHARGE**

OUR EVENTS



FIRODIA KARANDAK

A state level intercollegiate multi-talent competition Starting back in 1974, as the brainchild of Suryakant Kulkarni, the main aim of FIRODIA KARANDAK has been to give a platform to college students for them to showcase their artistic musings for the last 46 years. Nothing on stage is pre-recorded or taped.

VINODATTAM KARANDAK

Vinodattam Karandak is a drama competition organized by the 'One Kid Foundation' group. Vinodottam Karandak is the only competition dedicated to only comedy plays and has gained lot of popularity among theatre activists.

DAJIKAKA GADGIL KARANDAK

Dajikaka Gadgil Karandak is an open-to-all one act play drama competition hosted by 'PNG Jewellers' organised in more than 6 cities in Maharashtra and Goa. There were more than 80 Teams participating in the competition.

OUR EVENTS



BHARAT KARANDAK

'Bharat Karandak' is an inter-collegiate one-act drama competition organised by **'Bharat Natya Sanshodhan Mandir'**. Bharat Natya Mandir, 125 years old organization, is a witness to the rich cultural heritage of Indian Theatre. It has definitely passed a taste of time.

IMPRESSIONS

Impressions is the national-level, annual cultural festival of CoEP Tech. This fest saw its inception in 2016, started with the motto – **'By the artists, for the artists'**. Our belief here at Impressions is to provide young artists with a platform that is culturally diverse, artistically creative, and respectfully gracious.

VEDANT

BJ Medical College organizes Vedant as a platform for young talent to portray their dancing. It is a melting pot for different cultures, ideas, thoughts and skills. We have a melange of different cultural, sports and academic events. It is an enthralling experience for people of all age groups, coming from different types of fields like Medical, Para Medical, Engineering, Architecture, Law and many more.

FIRODIA KARANDAK ACHIEVEMENTS

FIRODIA KARANDAK 2023

The one-act performance 'YAARDHAAN KANDAARO' which was written and directed by the students of Art Circle AISSMS COE was quite interesting and thrilling, The play is set in today's time, a young archaeologist and her thief friend are set to unlock a long lost treasure but are unaware of its dark secrets.

Prizes:

Qualified in Top 15

Best set Design - Malhar Pimple, Ganesh Nikumbh



FIRODIA KARANDAK ACHIEVEMENTS

FIRODIA KARANDAK 2022

The one-act performance 'BHOOT MARICHYA' written and directed by the students of Art Circle AISSMS COE is horror comedy themed, The story revolves round two youtube vloggers who make fake ghost encounter videos and then find themselves in a rather spooky situation when they start suspecting their new shooting location might actually be hunted.

Prizes:

Winners of Firodia Karandak 2022

Best set Design: Omkar Gavali, Malhar Pimple, Pooja Ghatge

Best Director: Shubham Vaidya & Meghna Nagdive

Actor male 2nd: Shubham Vaidya & Vishwjeet Kale

Best Music Team

Best Bass Guitar: Shyamkrishnan Nair

Singing Runner up: Yogada Shinde

Best Miniature Chroma: Atharva Adrakatti, Yash Tadas

Best Thread Art: Sanjyot Dhole, Kunal Kakde

Best Radium Art: Arya Polas, Ganesh Nikumbh

Best fight sequence: Meghna Nagdive, Arshad Ali Pathan

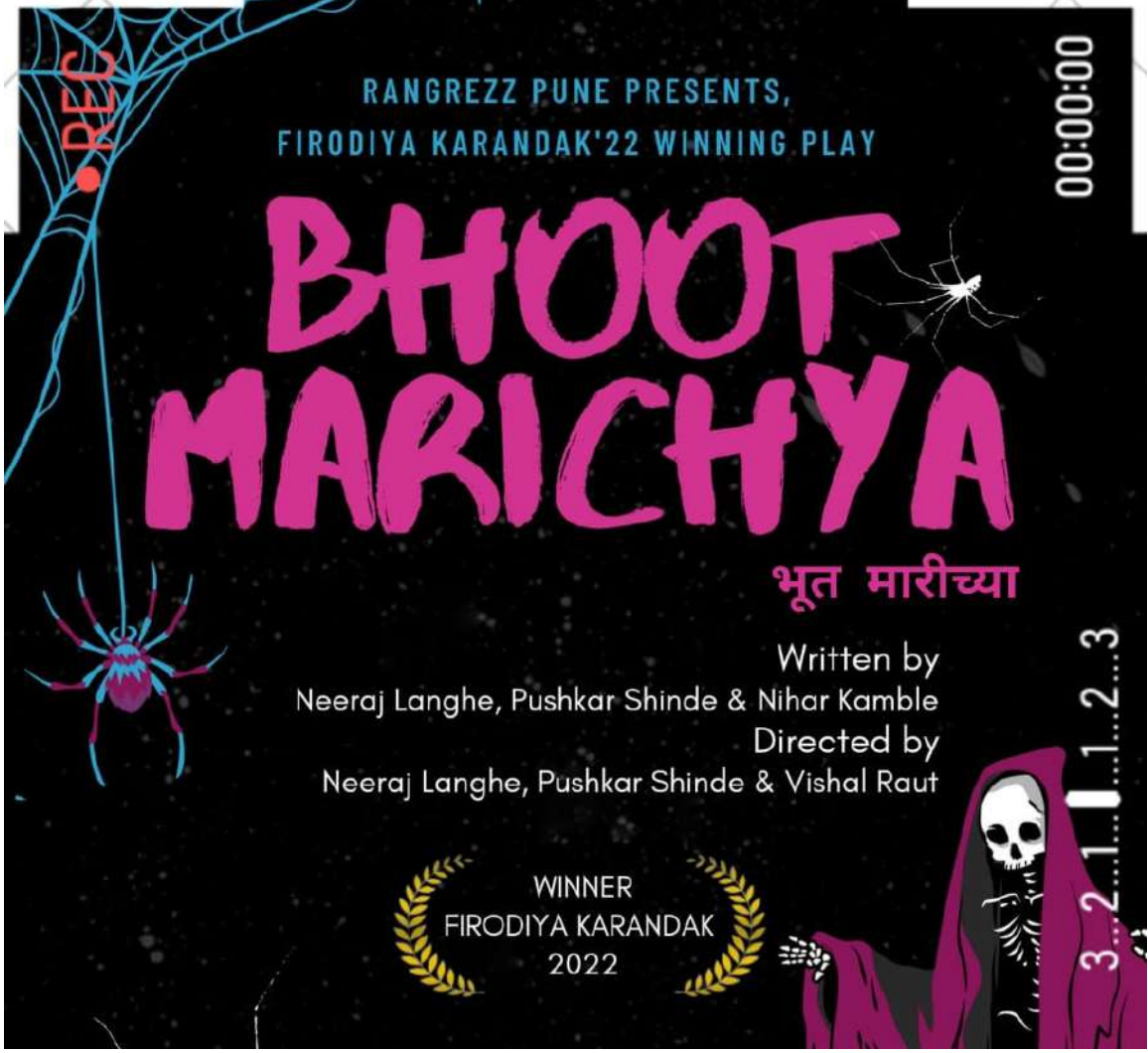
Choreography 3rd: Meghna Nagdive, Arshad Ali Pathan

Best contemporary Group: Meghna Nagdive, Arshad Ali Pathan, Sanjyot dhole, Ajit Sawre, Nupur Chandane, Sidhhi More

Best Prop Dance: Meghna Nagdive, Arshad Ali Pathan, Sanjyot dhole, Ajit Saware, Nupur Chandane, Siddhi More, Kunal Kakde, Anjali Pujari

Special award for technical skills







FIRODIA KARANDAK ACHIEVEMENTS

FIRODIA KARANDAK 2020

AISSMS COE Cultural team participated in renowned this play competition held every year with participation of more than 80 teams from all over Maharashtra. We displayed One Act play named 'SECOND SHIFT' focusing on father-son relation and father's effort to bridge the generation gap between him and his son.

Prizes:

Qualified in Top 9

3rd Prize in Best Shadow Play & UV Act

1st Prize in Best Background Score

3rd Prize in Best Group Dance

1st Prize in Bass Guitar

1st Prize in Guitar

3rd Prize for Non Conventional Art (3d Miniature)

Consolation Prize for Best Music Piece



FIRODIA KARANDAK ACHIEVEMENTS

FIRODIA KARANDAK 2019

'SHAB-E-RANJ', is a Hindi one act play based on the incident that took place in the Kashmir Valley and many Kashmiri Pandits were left without shelter, wherein various art forms are performed live onstage like live music, dance, shadow art, uv art, sand art and many more performing arts. This play also bagged many awards.

Prizes:

Abhishek Khedkar received First Prize-Mandolin.

Shivani Patil and Pratik Lahane got First Prize - Radium Art.

Swapnil Sawant received First Prize - Solo Contemporary.



VINODATTAM, BHARAT, DAJI KAKA GADGIL KARANDAK ACHIEVEMENTS

VINODATTAM, BHARAT, DAJI KAKA GADGIL KARANDAK 2022

The one-act play 'AATA KAY...?' tells a story of a young couple who are navigating the waters of a healthy adult relationship.

Prizes:

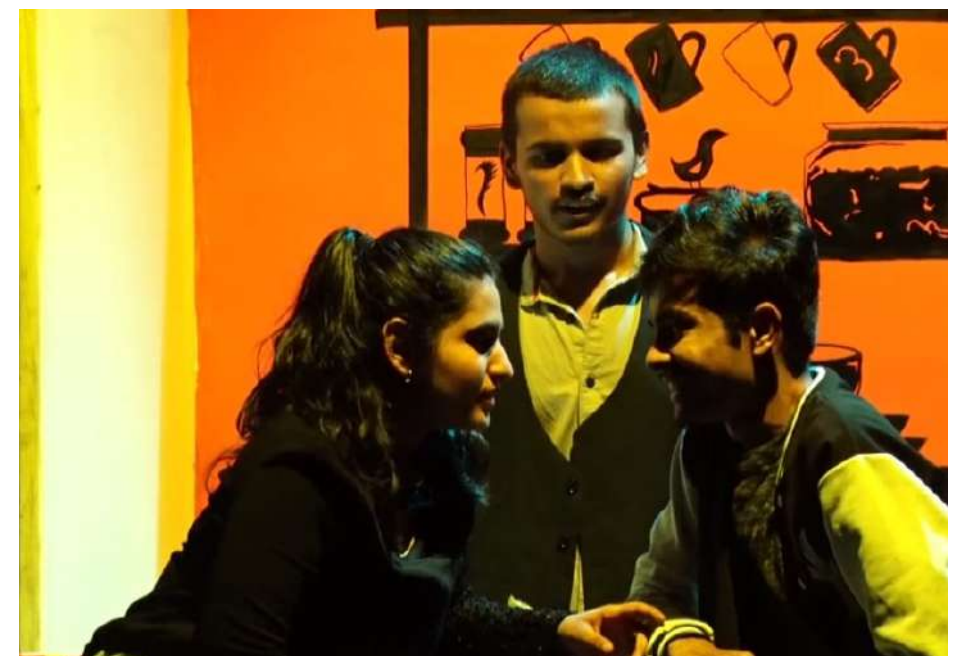
1.Vinodattam Karandak
Most disciplined team

2.Dajikaka Gadgil Karandak

Consolation prizes for acting: Vishwajeet kale, Yogada Shinde, Ganesh Nikhumb

3.Bharat Karandak

Consulation prize for set



VINODATTAM, BHARAT, DAJI KAKA GADGIL KARANDAK ACHIEVEMENTS

VINODATTAM, BHARAT, DAJI KAKA GADGIL KARANDAK 2019

The one-act play 'BE EKE BAE' portrays a love-hate relationship between two bachelors who are neighbours, a planned misunderstanding caused by mutuals leads them to end up together, which was a rom-com written and directed by the students of Art Circle AISSMS COE.

Prizes:

1.Vinodattam Karandak

Winners of Vinodattam Karandak 2019

Best Direction: Neeraj Langhe and Ashish Adhari

Best Actor: Shubham Dhamale

Consolation prize for acting: Ashish Adhari

Best Stage Arrangement: Omkar Dahiwal

Consolation prize for acting: Shreya Vashikar

2.Dajikaka Gadgil Karandak

Consolation Prize for acting: Shreya Vashikar

3.Bharat Karandak

Consolation Prize for acting: Shreya Vashikar





VINODATTAM, BHARAT, DAJI KAKA GADGIL KARANDAK ACHIEVEMENTS

VINODATTHAM, BHARAT, DAJI KAKA GADGIL KARANDAK 2018

The one-act comedy play 'BAND BAJA HALAD' written and directed by the students of Art Circle AISSMS COE is a story of a sweet shy boy from a middle class family who is waiting to get married to his dream girl, while he and his friends get ready for the wedding he smells something fishy going on with the families.

Prizes:

1.Vinodattam Karandak

Runnerups of Vinodattam Karandak 2018

Consolation prize for acting: Ashish Adhari, Shreya Vashikar

2.Dajikaka Gadgil Karandak

Consolation Prize for acting: Ashish Adhari,Shreya Vashikar

3.Bharat Karandak

Consolation Prize for acting: Shreya Vashikar



SHIVANJALI 2023

The cultural students along with General Secretary Association Members have successfully organized as well as managed the college annual function 'Shivanjali2023'. This year, the annual event was a grand affair. The event took place on the 27th and 28th of February, 2023.

The chief guest for the evening was the famous Marathi actress Miss. Hruta Durgule and the Honorary Secretary of AISSM Society, Shri Malojiraje Chhatrapati, as well as dignities of the A.I.S.S.M. Society.



SHIVANJALI 2022

13th & 14th of May at AISSMS COE the annual day program 29TH SHIVANJALI had been held. Students were very happy and excited to attend and perform in the annual day program. All the students from various departments have to be included in this annual day celebration. From two weeks before the celebration faculties & students had started working and putting the entire event into pieces. Students on the other hand had started practicing for various events to be performed. There were so many events such as dance, singing, drama, skit, mime, poem recitation, comedy acts and cracking jokes, and many more.



SHIVANJALI 2020

The Annual Social Gathering and Excellence Awards Distribution Ceremony “Shivanjali 2020” was celebrated every year. Every Academic year this event is organized with an objective to provide a platform and to acknowledge the achievements of the students of the college in various fronts.





**THANK
YOU**

**Made By :- ADITI KULKARNI
CULTURAL Department**



AISSMS

COLLEGE OF ENGINEERING

ज्ञानम् सकलजनहिताय
Accredited by NAAC with "A+" Grade



Ref no. AISSMS COE/GYM/ /22-23

Date: 14/8/2023

Cultural Department

Equipment list (Music)

Sr no.	Instruments	Quantity	Approx. cost
1	Drum kit	1	35,000
2	Tabla	2	4,000
3	Congo	1	5,000
4	Electric Guitar	1	20,000
5	Bass Guitar	1	20,000
6	Dholki	1	3,000
7	Mandolin	1	6,000
8	Music console	1	4,000
9	Mic	2	2,000
10	Speaker	1	8,000
11	Mrudung	1	5,000
12	Side Rhythm	1	40,000
13	Acoustic Guitar	1	4,000
14	EDM Pad	1	12,000
Total			1,68,000

Mrs. K. N. Kulkarni
Cultural Incharge

Shri A B Bhonsle
Vice President Gymkhana

Dr. D S Bormane
Principal

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